

Patron Sir Neville Marriner
Artistic Director William Hennessy



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For all media enquiries contact Ovation Arts Consultancy on 0416 853 052
or publicity@mco.org.au

MELBOURNE CHAMBER ORCHESTRA PERFORMS WITH MELBOURNE'S LEGENDARY OBOIST

LET THE SUN SHINE IN

Sunday 28 September 2.30 pm, Monday 29 September 7.00 pm

BMW EDGE, Federation Square

For its fifth subscription concert of the year - **Let the Sun Shine in – Melbourne Chamber Orchestra** (formerly Australia Pro Arte Chamber Orchestra) is proud to present one of Australia's most respected virtuoso oboists Jeffrey Crellin. Crellin is best known for his role as the Principal Oboist of **Melbourne Symphony Orchestra**. This concert provides a rare opportunity to hear Crellin as a soloist and appreciate why he is known amongst his peers as a musician's musician and was recently hailed by none other than legendary violinist **Nigel Kennedy** as a '**bloody giant**'.

The testimony to Crellin's remarkable solo skills will be displayed by his performance of two oboe concertos in the one concert – a flamboyant concerto by baroque composer **Alessandro Marcello** and **Calvin Bowman's** Oboe Concerto. Bowman's work was premiered and commissioned by Crellin and Australia Pro Arte in 2002. At the premiere, the concerto received critical praise, with the prolific Australian composer Ross Edwards calling it 'exquisite' and 'beautifully crafted'.

This concert appearance is made more special because of Crellin's relationship with this orchestra. Crellin founded Australia Pro Arte 1990 but handed the reins to its present Artistic Director, William Hennessy, in 2006 when he took up his present position as Artistic Director - Music, Academy of Performing Arts at Monash University.

"Crellin's musical mastery and dominant position in this instrument over several decades in Australia have earned him recognition as one of the country's all-time great oboists. This concert is a celebration of his artistry and we are indeed fortunate to have him as our soloist," said William Hennessy, Artistic Director.

As a soloist, Jeffrey has made over one hundred concerto appearances with orchestras in Germany, France, Japan, New Zealand and all of Australia's leading orchestras. In 1993, he was guest soloist and principal oboe with the **Orchestre Ensemble Kanazawa**. As a conductor he has appeared with the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the Adelaide Chamber Orchestra, the Philharmonia of Melbourne and the Royal Philharmonic Choir.

The concert will also be a distinctly British affair, ushered in by Handel's Concerto Grosso before featuring the orchestra's critically-acclaimed string section in **Henry Purcell's** highly

inventive **Chaconne**. It concludes with **Music for Strings** by **Arthur Bliss**, which had its auspicious premiere in 1935 at the famous Salzburg Festival with the Vienna Philharmonic.

'The heart of the Melbourne Chamber Orchestra is a collection of the finest chamber music players from Melbourne, Australia's chamber music capital. Melbourne has spawned internationally award-winning quartets such as the Flinders, Tin Alley, the Tailern, Melba and Hamer String Quartets and trios such as the Benaud and Seraphim Trios. The musicians in these ensembles are all part of the success story of the orchestra. For me, to be a part of this remarkable generation is close to my idea of musical utopia,' said William Hennessy, Artistic Director.

Let the Sun Shine In

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Director	William Hennessy
Soloist	Jeffrey Crellin
Purcell	Chaconne
Handel	Concerto Grosso opus 6 no 11
Calvin Bowman	Oboe Concerto
Marcello	Oboe Concerto
Bliss	Music for Strings

BMW EDGE-Federation Square

Tickets:

Melbourne Chamber Orchestra (03) 9650 3365/admin@mco.org.au

Ticketmaster: 136 100