

PATRON  
**Sir Neville Marriner**  
ARTISTIC DIRECTOR  
**William Hennessy**



## **MEDIA RELEASE**

### **New Board Member**

**5 November, 2009 – Melbourne**

The Board of Melbourne Chamber Orchestra announced today that prominent Melbourne arts figure, Anne Frankenberg, has accepted its invitation to join the Board.

MCO Chairman, Brian Benjamin, said, "Anne brings to MCO the benefits of her extensive experience in the arts including a pivotal role in the development of Victorian Opera where she was general manager throughout its formative years and, before that, with OzOpera and Opera Australia."

Anne Frankenberg recently took up the position of Team Leader, Strategic Partnerships with the International Women's Development Agency, having spent the most recent six months working part-time with the Australian National Academy of Music in South Melbourne.

Anne said, "I am excited to be joining the board of Melbourne Chamber Orchestra at such an important time in its development. I have watched with great interest the orchestra's rapid growth and the success of its inaugural series at Melbourne Recital Centre. I admire the passion, dedication and artistry of Artistic Director, William Hennessy. The quality of the playing group is extraordinary and marvellous for Melbourne. It deserves the interest and support of music lovers in this city.

"This role will be an important part of my new life which includes an expanded family and a new role in the development of opportunities for women around the world."

#### **Brief biography**

**Qualifications:** BMus, BA, LMusA, Grad Dip Mus Perf, MBA(Exec).

#### **Positions held:**

Apr 2009 – Sep 2009: Project Manager, Enhanced Program Development, Australian National Academy of Music (.5 contract position)

Freelance arts management consultant\*

Jan 2006 – Sep 2008; General Manager, Victorian Opera

Feb 2002 – Dec 2005\*; Manager, OzOpera, Opera Australia

Feb 1998 – Jan 2002; Orchestra Manager, Opera Australia

\*Includes periods of maternity leave

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## **ENDS**

### **About Melbourne Chamber Orchestra**

MCO aims to attract and retain the highest quality players – who will, in turn, enrich Australian musical life within and without MCO – by providing the stimulation, security and freedom that comes from having a core load of work for four months over a year in a leading chamber orchestra. Artistically, we nurture a music-centred culture relevant to the 21st century for audiences, including Australians who live in regional areas, and diversity of performance experience for the nation's most talented musicians.

For audiences, this means intimate, world-class music experiences that are truly moving and inspiring.

MCO is unique and plays a vital role in the Australian classical music industry. Based on the St Martin in the Fields model, it provides a professional platform for the Australian musicians who seek a more challenging and commanding professional career to 'stay and play at home' for one-third of their time, while enabling musicians to develop their solo and international orchestral careers at the same time. Which means MCO is not only home to a selection of the best and most capable musicians in Australia but that it also provides the structure for the best musicians to continually develop creatively.

The orchestra presents both classic works from the past, as well as contemporary works from Australian performers. It is also the only Melbourne-based Chamber Orchestra which presents all of its concerts at the NEW Melbourne Recital Centre – which has been purpose built to 'get close' to chamber music. This more intimate experience enables audiences to 'feel the music'.

As a non-profit organisation, MCO welcomes the ongoing support of individuals and organisations, as attendance at its concerts contributes to keeping classical music – an important part of our civilisation – alive and well in Australia.