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William Hennessy



Season 2011 concert series – an exhilarating season in prospect!

Artistic Director William Hennessy today reveals his plans for Melbourne Chamber Orchestra's 2011 season.

"In our third year at the marvellous Melbourne Recital Centre we continue to explore the possibilities of this intimate venue and its profoundly rewarding acoustics" Hennessy said.

The 2011 program blends mainstream with new and less familiar pieces. The season opener is an all-Mozart program featuring two of his greatest works – the beloved Clarinet Concerto with clarinet soloist Paul Dean, as well as the immortal Symphony no 40.

Bach is the other mainstay of the season – the Brandenburg Concerto no 5 and an oboe concerto with star soloist Diana Doherty stand out. Three exquisite masterpieces by Ravel will delight patrons and show the breadth of MCO's repertoire together with outstanding pieces by Australian contemporary composers Brett Dean and Graeme Koehne.

The calibre of our guest conductors and soloists will, as ever, bring a freshness in interpretation, whilst their virtuosity will thrill. As our Artistic Director William Hennessy says: "Our 2011 soloists come from two generations of the some of the most sensitive and communicative musicians living in Australia today."

"A season to savour, and we look forward to welcoming you a wonderful venue and a truly moving musical experience."

MCO Chief Executive Stephen Block also announced that 2011 will see the introduction of an evening package of concerts. "Since the orchestra moved to the MRC two years ago we have been keen to offer an evening alternative for all of those patrons who prefer this timeslot – we are delighted that this is now possible".